

Telephone—REGENT 909.

WA/Hmm/CM/82/6/416
Telegraph—FOSTERDOM, LONDON

Regent
PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 25th of JANUARY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

Howe Jones

Date *23 7/21*

AUCTIONEERS

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 117 | 6 | 6 | - | | | | |

A CATALOGUE.

On WEDNESDAY, 25th of JANUARY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—Grouse and Partridge Shooting, *after Pollard, coloured*
- 2 Three—Chromo-lithographs, *after B. Foster*, and A View of a Church,
oils
- 3 Four—A pair: Equestrian Figures, *coloured*, and two others
- 4 A parcel of engravings, etc., *in a portfolio*
- 5 "Caught Napping," *after C. Ansell, coloured*
- 6 The Cow-house, *after J. Ward, mezzotint*
- 7 Stable Amusements, *after Morland, mezzotint*
- 8 A pair—"La Petite Savoyarde" and "Le Berger Complaisant," *by Bonnefoy, after Blaisot, in colours*
- 9 A pair—Figure Subjects, *by L. C. Ruotte, after R. Westall, coloured*
- 10 Two—A Porter with a hare, *after Zoffany, mezzotint, coloured*, and
A Figure Subject, *after R. Smith, in colours*
- 11 A pair—"Foire de Village" and "Noce de Village," *in colours*
- 12 Nineteen—The Coronation of Napoleon I, and eighteen others, *various*
- 13 Eight—Engravings, *after Landseer*
- 14 Fourteen—Coloured chromo-lithographs and engravings
- 15 A collection of forty-seven mezzotint and other Portraits of Celebrities
- 16 Four—A pair of *remarque* proof etchings, *by Jamas, after Caton Woodville, on vellum*, and one other pair—The Fisherman and
The Pond

ENGRAVINGS, &c.—*continued.*

- 17 Five—Lady Cockburn and Children ; The Franklin Sisters, *in colours*, and three others
- 18 Eight—Figure Subjects, *after T. Faed*
- 19 Seventeen—Horses and Dogs, *after Herring and others*
- 20 Eighteen—Walter Scott, and Shakespearean and other Figure Subjects
- 21 Three—The Thames at Battersea ; A View from Richmond Hill, and A View of Guildford
- 22 Six—The Battle of Waterloo, and five others
- 23 Six—Miss Harris, and five other mezzotint Portraits
- 24 Nine—The Infant Samuel, and eight others
- 25 Three—Lady Catherine Manners, *after Reynolds, stipple*, and two others
- 26 Five—Mrs. Gulstan, *by R. Earlom, after H. D. Hamilton, mezzotint*, and four others
- 27 Seven—Lady Erskine, *after A. Ramsay, mezzotint*, and six others
- 28 Engravings from Sir J. Reynolds' Pictures, *sixty mezzotint plates by S. W. Reynolds* 1 vol.
- 29 "The Flying Dutchman," *by C. N. Smith, after J. W. Hillyard*
- 30 Two—"Going to the Cover," *after Seymour, coloured*, and "Music hath Charms"
- 30A "The Coming In," *by R. G. Reeve, after J. Pollard, coloured*
- 30B Two—A Land Storm, and A Portrait of the Duke of Grafton
- 30C A Classical Figure Subject, *circle*
- 30D The Island of St. Helena, *aquatint*
- 30E A Portrait of George Washington, *by Cheeseman, after Turnbull*
- 30F The Death of Captain Cook, *coloured*, and three others
- 30G A set of six—The Harlot's Progress, *after Hogarth, coloured*
- 30H The Westminster Election, *by Sadd*
- 30J Two—A St. James' Beauty, *after Benwell*, and A Child, *mezzotints, coloured*
- 31 "The Flying Dutchman" and "Vultiger," *after Herring, coloured*
- 32 An old Sporting print, *after J. Bodger*
- 33 A River View, *chromo-lithograph*
- 34 Ten—Artists' proof engravings

WATER-COLOUR DRAWINGS, &c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| UNKNOWN..... | 35 | A pair—Rocky Landscapes and figures |
| UNKNOWN..... | 36 | Ten—Continental Views |
| A. GYNGELL, ETC..... | 37 | Six—A View in Wales, and five others |
| J. CARRIGUES | 40 | A Courtyard in Granada |
| VARLEY..... | 41 | A Coast Scene |
| C. B., ETC..... | 42 | Three—St. Malo, and two others |
| COX | 43 | The Market Cart |
| CHALLOW | 44 | On the Medway |
| STUART LLOYD | 44A | Iford Bridge, Hants |
| THALES FIELDING, ETC. | 45 | Two—A Lake Scene and Cattle, and A Portrait of a Philosopher, <i>C. Cattermole</i> |
| A. MILLS | 46 | A Road Scene |
| RICHARDS | 47 | "Willows fringe the Stream" |

Lots 50 to 80 form Part of the Estate of a Gentleman, deceased.

| | | |
|----------------------------------|----|---|
| UNKNOWN..... | 50 | Two—River Scenes |
| C. H. HARRISON, ETC.. | 51 | Two—At Filby, Great Yarmouth, and another |
| C. FIELDING | 52 | A Landscape |
| J. H. E. PARTINGTON, } ETC. } | 53 | Three—Coast Scenes |
| UNKNOWN..... | 54 | Three—Landscapes |
| C. H. HARRISON, ETC.. | 55 | Six—Landscapes |
| ROBERTI... .. | 56 | A Figure Subject |
| W. PAYNE | 57 | A Lake Scene |
| UNKNOWN... .. | 58 | Five—Landscapes |
| W. J. CALLCOTT | 59 | Swanage Bay |
| J. B. McDONALD, ETC.. | 60 | Two—Haymaking, and one other, <i>Hely Smith</i> |
| M. CASSELLA..... | 61 | Three—Pastel Studies |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| HARDY | 62 | A Harbour Scene |
| COLLIER | 63 | Two—Roses and Fruit |
| T. J. SOPER, ETC. | 64 | Two—Landscapes |
| H. HARDING | 65 | A pair—Peasant Girl and Boy |
| J. C. MOORE, ETC. | 66 | Five—Landscapes |
| W. H. PATON, ETC. ... | 67 | Two—Beddgelert, and one other |
| C. J. LAUDER | 68 | St. Bartholomew's Hospital from the River |
| N. BESCHERE | 69 | The Canal at Sohag, Upper Egypt |
| E. G. WARREN, ETC. ... | 70 | Two—A Landscape, and A Venetian Scene |
| UNKNOWN | 71 | Four—A River Scene, and three others |
| UNKNOWN | 72 | Four—Marine Views, etc. |
| UNKNOWN | 73 | Two—Coast Scenes |
| UNKNOWN | 74 | Four—Figure Subjects, etc. |
| W. J. CALLCOTT | 75 | Two—Sketches |
| UNKNOWN | 76 | Four—Marine Views |
| UNKNOWN | 77 | Seven—Landscapes |
| UNKNOWN | 78 | Eleven—Figure Subjects, etc. |
| N. CHEVALIER | 79 | Three—The Jubilee Review, and two others |
| UNKNOWN | 80 | A series of Russian Sketches, <i>on twelve mounts,</i> and four other Sketches. |

PICTURES, &c.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|---|
| T. C. BALE | 81 | Fruit |
| A. NASMYTH | 82 | Corby Castle, Cumberland |
| UNKNOWN | 83 | Dead Birds, <i>panel</i> |
| DUTCH SCHOOL | 84 | Three—Interiors and figures, <i>on copper</i> |
| DUTCH SCHOOL | 85 | Men smoking, <i>panel</i> 680 |
| DUTCH SCHOOL | 86 | A River Scene and figures, <i>panel</i> 144 |
| H. ALKEN | 87 | Two—Interior of a Stable, and Full Cry 307 |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| UNKNOWN..... | 88 | A Portrait of a Lady in a brown dress, <i>pastel</i> |
| C. STANFIELD | 89 | The Entrance to Ilfracombe Harbour |
| UNKNOWN..... | 90 | A Portrait of a Child with a dog |
| UNKNOWN..... | 91 | Christ in the Temple |
| ENGLISH SCHOOL | 92 | Children with dog |
| C. WEBSTER | 93 | A Coast Scene with shipping |
| DE VRIES | 94 | The Interior of the Palace of the Emperor of Austria, showing the celebrated Cabinet |
| A. VERMEULEN | 95 | A Winter Scene, <i>signed</i> |
| JAN WYCK..... | 96 | The Shooting Party |
| LUDOVICI | 97 | "Not to be Tempted" |
| FLEMISH SCHOOL | 98 | The Holy Family |
| ZUCCHARELLI | 99 | Ruins and figures |
| CALLOW..... | 100 | A Marine View |
| DE WITT | 101 | Three—Figure Subjects |
| NORWICH SCHOOL..... | 102 | A Landscape, <i>panel</i> |
| V. COLE..... | 103 | A Landscape |
| FRENCH SCHOOL | 104 | Figures dancing |
| UNKNOWN..... | 105 | Fruit |
| MISS MUTRIE | 106 | Flowers |
| G. MORLAND..... | 107 | A Landscape with pig |
| ROMNEY..... | 108 | A Female Study |
| UNKNOWN..... | 109 | Sheep in a Landscape |
| HOLBEIN | 110 | A Portrait of Sir Thomas More |
| ENGLISH SCHOOL | 111 | A Portrait of a Divine |
| FLEMISH SCHOOL | 112 | Christ and the Woman of Samaria |
| ITALIAN SCHOOL | 113 | A Venetian Scene |
| G. S. WALTERS..... | 114 | A Coast Scene near Hastings |
| F. WEEKES | 115 | Calves feeding |
| A. GLENDENNING..... | 116 | Springtime |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| 15- E. C. BARNES | 117 | The Alchemist |
| DUTCH SCHOOL | 118 | Equestrian Figures and Ruins |
| NORWICH SCHOOL | 119 | A Landscape and Windmill |
| J. HAYLLAR | 120 | The Thames at Pangbourne |
| H. SMYTHE | 121 | Forest Ponies |
| NORWICH SCHOOL | 122 | A Landscape and Cottage |
| J. SAMPSON | 123 | Shipping off Portsmouth |
| W. BROMLEY | 124 | An Alfresco Concert Party |
| C. LESLIE | 125 | A Lake Scene |
| KSONIFAZE | 126 | A Head of a Girl |
| UNKNOWN | 127 | Eleven—A Fruit Stall, and ten others |
| P. M. GREGOOR, ETC. | 128 | Two—A Landscape with peasant woman and sheep, <i>panel</i> , and one other |
| UNKNOWN | 129 | Five—Cock-fighting, and four others |
| UNKNOWN | 130 | Thirteen—Landscapes, etc. |
| UNKNOWN | 131 | Two—A Portrait of Mrs. Mary Cripps, and one other |
| STUART | 132 | A Portrait of a Gentleman |
| P. BROOKE, ETC. | 133 | Two—Fisher-folk, and A Landscape |
| D. COX | 134 | A Coast Scene with boats and fisher-folk, <i>panel</i> |
| ZUCCHARELLI | 135 | An Italian Port Scene, <i>a gallery work</i> |
| UNKNOWN | 136 | A Marine View |
| UNKNOWN | 137 | An Old English Naval Engagement, <i>the frame made from some wood of the "Victory"</i> |
| FERNELEY, ETC. | 138 | Three—A Pointer, and two others |
| UNKNOWN | 139 | Two—Miniature Portraits; <i>from the Stowe collection</i> |
| ENGLISH SCHOOL | 140 | Three—Portraits of Girls |
| DUTCH SCHOOL | 141 | Three—A Portrait of a Lady, and two others, <i>panels</i> |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|-----------------------------------|------------|---|
| FRENCH SCHOOL | 142 | A set of three—Allegorical Subjects, <i>panels</i> |
| DUTCH SCHOOL | 143 | A Landscape, <i>panel</i> |
| DUTCH SCHOOL | 144 | A Landscape and figures, <i>panel</i> |
| UNKNOWN | 145 | Three—Portraits of Ladies |
| UNKNOWN | 146 | A Portrait of a Gentleman |
| LELY | 147 | A Portrait of a Lady, seated |
| UNKNOWN | 148 | Two—A Battle Scene, and one other, <i>panels</i> |
| | 149 | A large gilt frame of Chippendale design |
| GAINSBOROUGH | 150 | A Portrait of an Aged Peasant |
| HOGARTH | 151 | A Portrait of a Gentleman |
| J. DUVAL | 152 | Two—Child and Dog on the sea-shore, and Child and Rabbit |
| DE VLIET | 153 | A Coast Scene with boats and figures, <i>panel</i> |
| UNKNOWN | 154 | A pair—Marine Views |
| RUBENS (<i>School of</i>) | 155 | A Figure Subject |
| DUTCH SCHOOL | 156 | A Landscape, cattle and figures |
| UNKNOWN | 157 | A pair—Portraits of a Youth and a Girl |
| ENGLISH SCHOOL | 158 | A Portrait of a Gentleman |
| UNKNOWN | 159 | A Girl reading |
| UNKNOWN | 160 | Two—A Portrait of a Divine, <i>panel</i> , and A Landscape |
| UNKNOWN | 161 | The Madonna and Child |
| W. HUNT | 162 | An Orchard |
| H. DAWSON | 163 | A Landscape |
| ENGLISH SCHOOL | 164 | A Portrait of a Lady, <i>oval</i> |
| UNKNOWN | 165 | Three—Landscapes |
| UNKNOWN | 166 | Nine—Landscapes, etc. |
| HANCOCK | 167 | "Launcelot" and "Maroon" |
| UNKNOWN | 168 | Two—"Phenomenon," and A Huntsman |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------------|------------|--|
| UNKNOWN | 169 | Two—A Figure Subject, and A Landscape and Cattle |
| DUTCH SCHOOL | 170 | Boers in a Kitchen, <i>panel</i> |
| DUTCH SCHOOL | 171 | A Harbour Scene with boats and figures, <i>panel</i> |
| UNKNOWN | 172 | The Adoration, <i>panel</i> |
| ENGLISH SCHOOL | 173 | A Group of Children, <i>panel</i> |
| VELASQUEZ | 174 | A Head of a Man |
| UNKNOWN | 175 | Shipping, <i>panel</i> |
| FRENCH SCHOOL | 176 | A Portrait of a Girl |
| FLEMISH SCHOOL | 177 | A pair—Landscapes and figures |
| UNKNOWN | 178 | A Portrait of a King |
| DUTCH SCHOOL | 179 | Two—Figure Subjects, <i>panels</i> |
| WOLSTENHOLME | 180 | A Coursing Scene, <i>panel</i> |
| J. W. INCHBOLD | 181 | A Welsh Mountain Scene |
| A. HARWOOD | 182 | On the Thames |
| E. HAYES | 183 | A Coast Scene |
| W. GOSLING | 184 | A Wooded Landscape |
| SIR A. W. CALLCOTT | 185 | A View on the Tyne |
| UNKNOWN | 186 | A Battle Scene |
| JAN MIEL | 187 | The Halt |
| UNKNOWN | 188 | A River Scene: moonlight |
| CRESWICK | 189 | On the Medway |
| ITALIAN SCHOOL | 190 | The Adoration of the Magi |
| UNKNOWN | 191 | A Figure Subject |
| BERGHEM | 192 | A Landscape, peasants and animals |
| F. ANDREOTTI | 193 | A Woman plucking game |
| WRIGHT (<i>of Derby</i>) | 194 | The Card Players |
| EARLY ITALIAN SCH'L | 195 | The Madonna and Child |
| UNKNOWN | 196 | Four—Figure Subjects |

PICTURES, &c.—*continued.*

The Remaining Lots form Part of the Estate of a Gentleman deceased.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| C. R. SMYTH | 200 | A French Village Scene |
| COTES..... | 201 | An oval Portrait of a Lady |
| C. J. PARRY | 202 | A Landscape with stream |
| H. DE BRÉVAL | 203 | "Spring" |
| DUTCH SCHOOL | 204 | Boers outside a Tavern, <i>panel</i> |
| M. RICCI | 205 | Ruins of Ancient Rome |
| F. W. L..... | 206 | A Figure Subject |
| UNKNOWN..... | 207 | A Lake Scene |
| UNKNOWN..... | 208 | A Mountainous Landscape with stream |
| M. GANENEZ | 209 | A Landscape with peasants and flock of sheep |
| E. J. BUCHANAN, 1877. | 210 | A Lake Scene |
| ENGLISH SCHOOL | 211 | A Portrait of a Lady |
| FRENCH SCHOOL | 212 | A Portrait of a Lady |
| UNKNOWN..... | 213 | Two—A River Scene, and one other |
| GAINSBOROUGH..... | 214 | A Rocky Landscape with stream, waterfall and figures |
| DUTCH SCHOOL..... | 215 | A Youth reading a book, <i>panel</i> |
| DUTCH SCHOOL..... | 216 | A pair—River Scenes, <i>on copper</i> |
| UNKNOWN..... | 217 | Three—A pair: Portraits, and A Head of a Girl, <i>panel</i> |
| UNKNOWN..... | 218 | Two—A Figure Subject, <i>panel</i> , and Dogs |
| UNKNOWN..... | 219 | Three—The Sheep-pen, and two others |
| DUTCH SCHOOL..... | 220 | A River Scene, <i>panel</i> |
| UNKNOWN..... | 221 | Two—An Egyptian Scene, <i>panel</i> , and one other |
| ENGLISH SCHOOL | 222 | Two—Ely Cathedral, <i>panel</i> , and one other |
| T. CRESWICK..... | 223 | A Stream and Anglers |
| DUTCH SCHOOL..... | 224 | Two—Coast Scenes, <i>panels</i> |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| DUTCH SCHOOL | 225 | A Toper, <i>panel</i> |
| UNKNOWN | 226 | Two—A River Scene with bridge, <i>panel</i> , and one other |
| MANZONI | 227 | Fourteen—Sketches |
| MANZONI | 228 | Twelve—Sketches |
| UNKNOWN | 229 | Two—Portraits |
| UNKNOWN | 230 | Three—Marine Views |
| UNKNOWN | 231 | Three—Shipping |
| HAMILTON, ETC. | 232 | Four—"Pensive Moments," <i>panel</i> , and three others |
| DUTCH SCHOOL | 233 | A River Scene, <i>panel</i> |
| DUTCH SCHOOL | 234 | An Interior with figures, <i>panel</i> |
| UNKNOWN | 235 | Five—A pair: Heads of Pointers, and three others |
| NORWICH SCHOOL..... | 236 | Two—A River Scene, and A Coast Scene |
| UNKNOWN | 237 | Three—Portraits |
| UNKNOWN | 238 | A Coast Scene: evening, <i>panel</i> |
| UNKNOWN | 239 | Four—Landscapes |
| UNKNOWN | 240 | Two—A Landscape in winter, and one other |
| MANZONI, ETC. | 241 | Eight—Landscapes |
| J. A. O'CONNOR | 242 | A View in Kilkenny |
| S. A. GAUGAIN | 243 | An Italian Girl |
| B. M. W., ETC. | 244 | Three—Marine Views |
| P. H. RIDOUT, ETC. ... | 245 | Four—"In Full Cry," and three others |
| UNKNOWN | 246 | Eight—Landscapes, Figure Subjects, etc. |
| W. BOXALL | 247 | A Girl at a Window |
| UNKNOWN | 248 | Four—Three: Landscapes, and a Coast Scene |
| G. BOYLE | 249 | Four—Landscape sketches |
| E. R. RIPPINGILL, ETC. | 250 | Two—"In the Wood," and one other |

FINIS.